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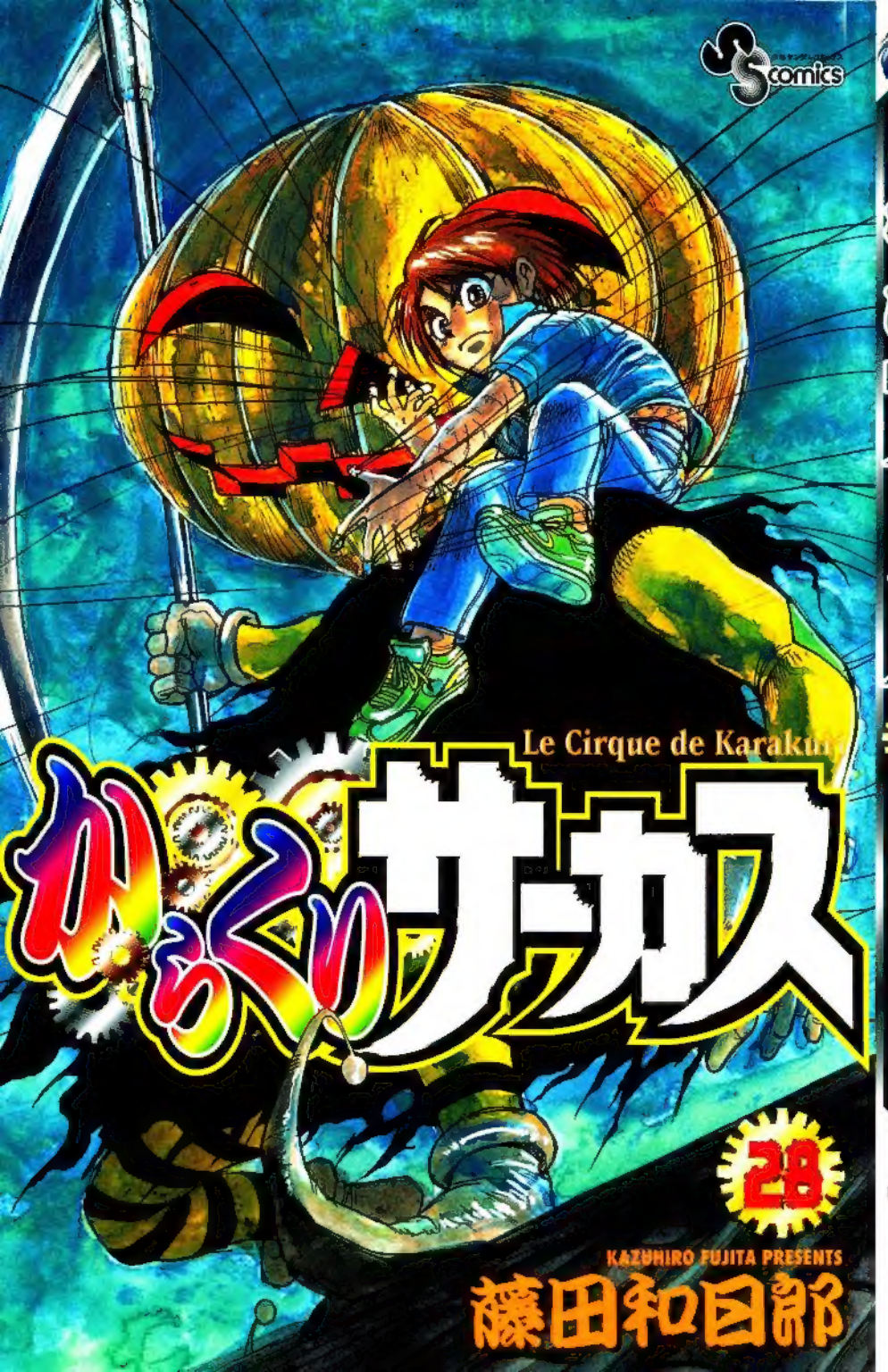

からくりサーカス
28
藤田和日郎

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貞義＝フェイスレスと配下の0の軍団が、
200年の恨みを込めて、正二と黒賀に牙をむく！「逃げろ！勝！」

…いや、ぼくが逃げてどうなる…!?
全てを知った少年は、全てを背負って振り向いた!!
全ての悪意の黒幕を倒すために!
ご存じ、超熱血機巧活劇、正邪が激突の第28巻であります。

Le Cirque de Karakuri
KAZUHIRO FUJITA PRESENTS

番外編 サイン会の恐怖

by うふぎた かづひろ

こりゃ マンが家 みんなのキョーフだと思うなー

今回から嬉しいことに、「からくりサーカス」をわかりやすくまとめた頁がついちゃいます！
具合いいでしょ？　途中から読んでも分かる、親切マンガっちゅーわけやね。
それにしても描いてる者が言うのも何だけど、まさか勝がねえ。あんなカオするとはねえ。
一巻の時とは全然様子が違うんだもん。
やっぱり少年は、色々な体験をして、成長してゆくもんなんだな。
自分は、どうだったっけ？　どれどれ　大昔の写真は…と。……。ただ老けただけじゃねーかよ。

藤田和日郎

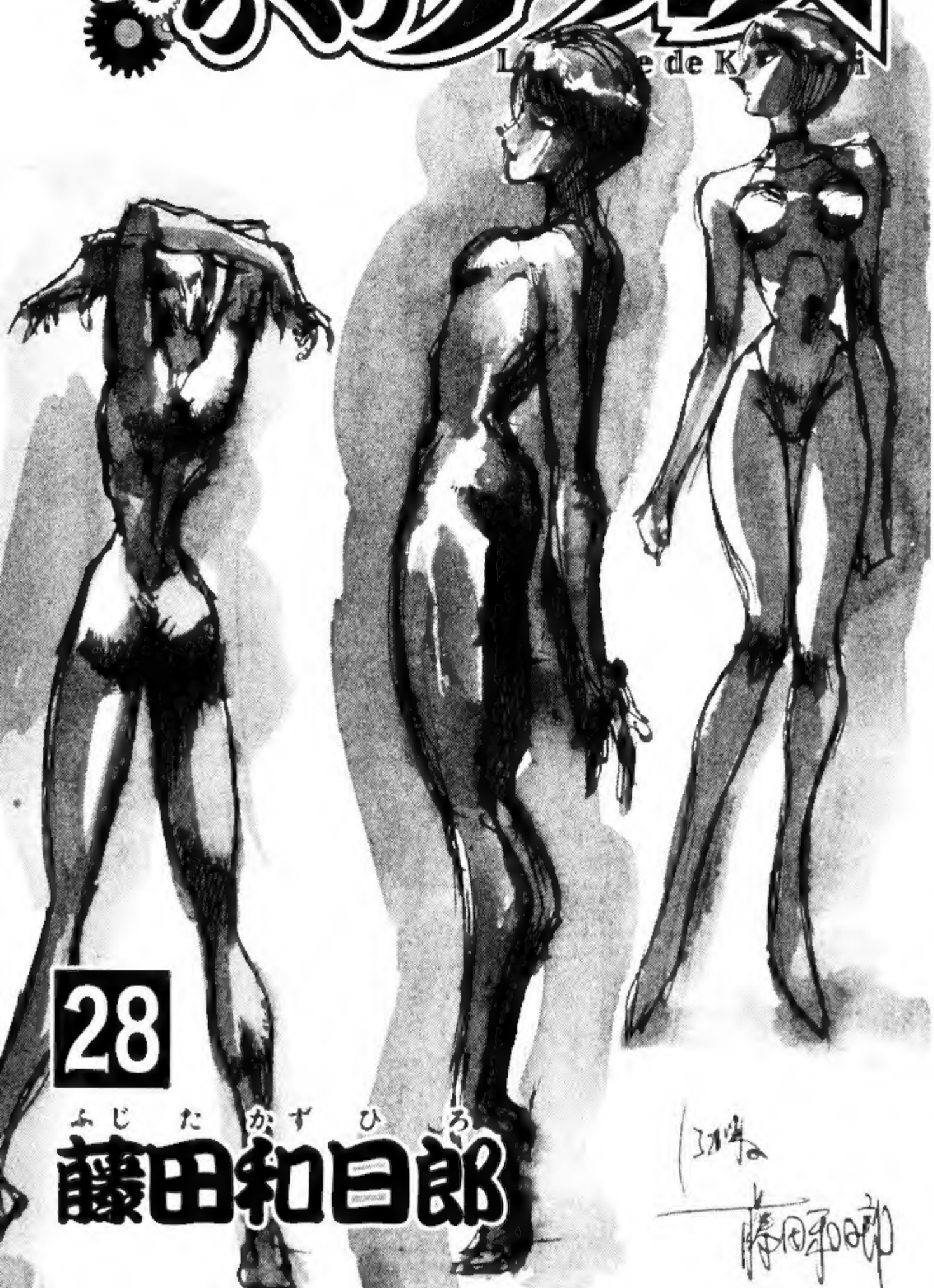
KAZUHIRO FUJITA PRESENTS

ブカブカ、トンドン。お待たせいたしました皆々様！
いよいよ番組「現代編」の再開で御座居ます。
過去をつぶさに見て参りしマサル少年が、如何に変わるのか？
また悪漢が提案せし厳しき遊戯とは？
さてさて、これを見なけりゃ始まらない。
「からくりサーカス」急転の第28巻、鷹揚の御見物を願います！

●AD／伊波光司　●ロゴ&カバーデザイン／益子典子＋ベイブリッジ・スタジオ　●カバーイラスト／藤田和日郎

からくりサーカス

L'Arc de K i



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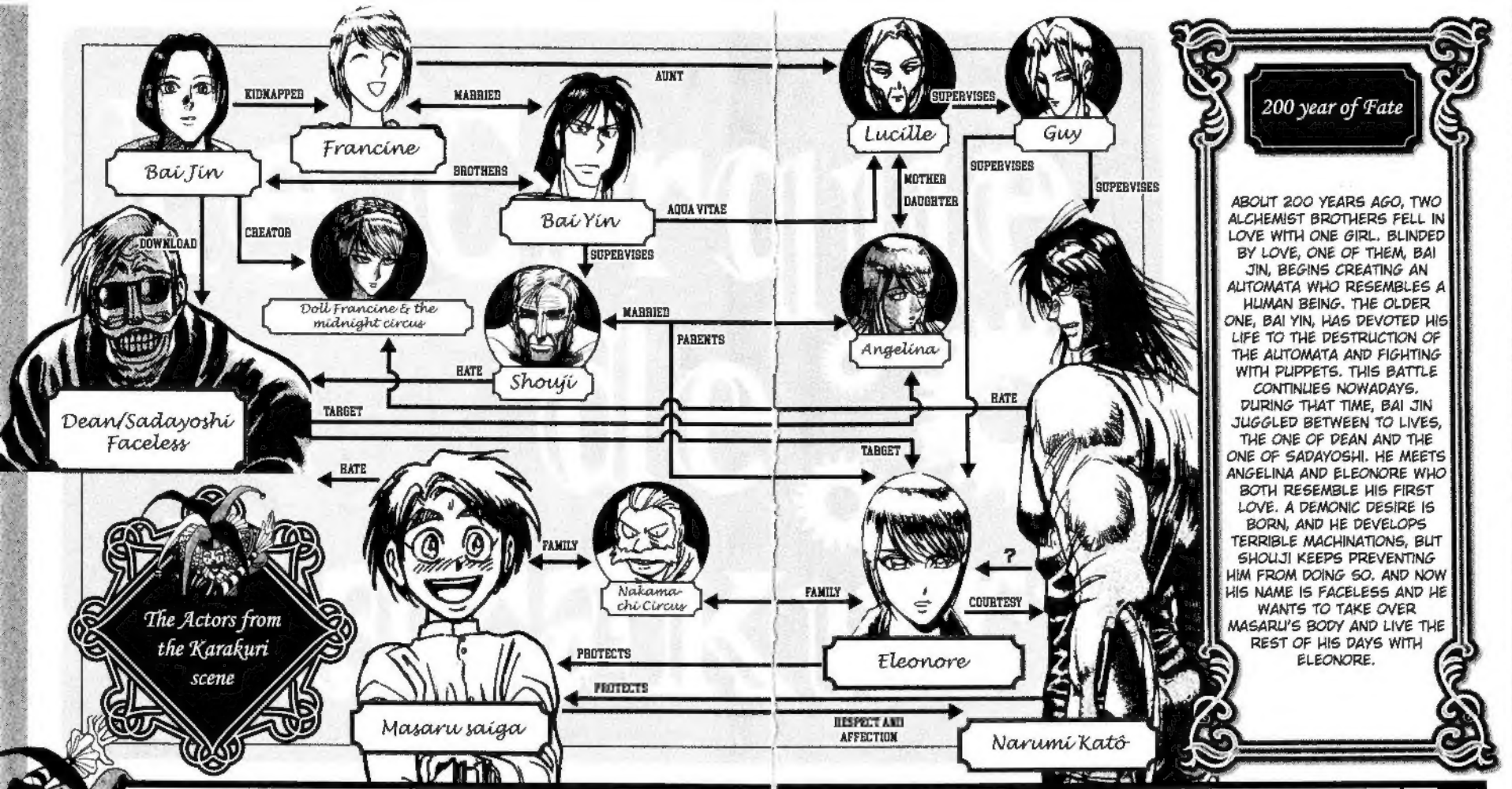
藤田和日郎
（ふじたかずひろ）



200 year of Fate

ABOUT 200 YEARS AGO, TWO ALCHEMIST BROTHERS FELL IN LOVE WITH ONE GIRL. BLINDED BY LOVE, ONE OF THEM, BAI JIN, BEGINS CREATING AN AUTOMATA WHO RESEMBLES A HUMAN BEING. THE OLDER ONE, BAI YIN, HAS DEVOTED HIS LIFE TO THE DESTRUCTION OF THE AUTOMATA AND FIGHTING WITH PUPPETS. THIS BATTLE CONTINUES NOWADAYS. DURING THAT TIME, BAI JIN JUGGLED BETWEEN TO LIVES, THE ONE OF DEAN AND THE ONE OF SADAYOSHI. HE MEETS ANGELINA AND ELEONORE WHO BOTH RESEMBLE HIS FIRST LOVE. A DEMONIC DESIRE IS BORN, AND HE DEVELOPS TERRIBLE MACHINATIONS, BUT SHOUJI KEEPS PREVENTING HIM FROM DOING SO. AND NOW HIS NAME IS FACELESS AND HE WANTS TO TAKE OVER MASARU'S BODY AND LIVE THE REST OF HIS DAYS WITH ELEONORE.

Division	Time of Faceless' Affection for Eleonore							Time of Faceless' Affection for Angelina				Time of Faceless' Affection for Francine				The genealogy of Fate
Year	'00.12.23	'00.12.16	'00.2.17	1997		1989	~	1950's	1910	1909	1869	1824	1814	1791	1782	1780	
Volume	27	19	27	26		26	26	26	24	24	24	27	9	15	15	15	
Events	HE RETURNS TO KUROGA VILLAGE TO RETRIEVE MASARU'S BODY. THIS BOY PUTS UP A FIGHT AND FACELESS OFFERS TO PLAY A GAME.	BEING THE GENERAL FACELESS, HE LEADS THE SHIROGANE-O AND IS PRESENT DURING THE MIDNIGHT CIRCUS MASSACRE. IN THE MIDDLE OF A FIGHT HE HID HIMSELF AND PRETENDED TO BE DEAD.	MASARU IS KIDNAPPED FOR THE DOWNLOAD, BUT SHOUJI INTERVENES. DEAN FALLS INTO A POOL OF SULFURIC ACID AND DISAPPEARS.	SHOUJI BURNS THE DATA AND MASARU'S DOWNLOAD IS STOPPED.	HE INFECTS KUROGA VILLAGE WITH ZONAPHA SYNDROME TO ATTRACT SHOUJI AND KILL HIM, BUT HE FAILS.	SO THAT HE CAN DOWNLOAD HIS MEMORIES, HE NEEDS A NEW BODY. HE WILL THEN TAKE CARE OF MASARU, HIS MISTRESS' SON.	DEAN TAKES ON THE APPEARANCE OF SHOUJI AND ENCOURAGES ELEONORE TO PROTECT MASARU.	TO KEEP AN EYE ON ELEONORE, A NEW PLAN IS DEVELOPED.	IN ORDER TO RECOVER THE SOFT STONE FROM ANGELINA'S BODY, AUTOMATA ARE SENT TO THE KUROGA VILLAGE.	ON ORDERS OF THE HEADQUARTERS OF THE SHIROGANE, DEAN LEAVES JAPAN.	TO HELP SHOUJI, DEAN GOES TO JAPAN AND BECOMES HIS SON.	DEAN MAISTRE REINCARNATES IN HIS HOME VILLAGE, IN CHINA. HE MEETS ANGELINA IN QUIBERON, WHERE HE WAS LOOKING FOR FRANCINE'S HAIR.	DOLL FRANCINE IS CREATED, THE AQUA VITAE IS DRUNK. THE AUTOMATA WERE USED TO DESTROY THE VILLAGE OF KROGH.	AFTER BEING AFFLICTED BY AN INCURABLE DISEASE, FRANCINE COMMITTED SUICIDE. THE SOFT STONE IS CREATED.	AFTER BAI YIN PROPOSED TO FRANCINE, SHE WAS KIDNAPPED AND RETURNED TO KROGH.	TWO INTERMEDIATE ALCHEMISTS ARRIVE IN PRAGUE, MEET FRANCINE AND FALL FOR HER.	

TYPESETTER NOTE: IF YOU THINK THE EVENTS ABOVE WILL BE IN THE ANIME, YOU'RE DEAD WRONG KID

Le Cirque de Kamikaze

かみくりサーカス

前巻までのあらすじ

貞義の「勝に自分を転送する」計画は、正二の阻止により未遂に終わる。しかし、正二の記憶をたどる旅から戻った勝は、勝を貞義と決めつけるギイ達に追い詰められ、別の人格が出現。はるか昔の記憶を語るその人物は、ディーン＝貞義へと転送された元の人格、白金！ついに、逃げ場をなくした勝。その時、意外な人物・フェイスレス司令が登場。驚くべきことに貞義は、死んだはずのフェイスレスと同一人物であったのだ…勝は貞義ではなかった！ だが、フェイスレスは計画を続行すべく勝を連れ戻しに来たのだった!!

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Circus - Final Act -
Act 55: "0"

PER-FECT!

GENE-RAL...

THEN, LET'S GET MASARU AND TAKE HIM BACK WITH US!

AND THE REST OF YOU WILL DIE HERE.

I'LL LET YOU LIVE?

DO YOU THINK...

YOU FIEND!

ウェウ

2

BUT LET'S BEGIN MY CONCERTO!

カルテット

HMM, I FEEL FLATTERED BY SUCH COMPLI-MENTS.

RUN!

ARRGH!
GUY!

AND ONCE THAT HAPPENS, HOW MANY MINUTES WILL YOU HAVE LEFT, SHOUJI?

HEHEH! YOUR AQUARIUM WITH YOUR PROTECTIVE LIQUID WILL SOON BREAK.

GUY!!

WE WON'T LET YOU GET AWAY WITH THAT, SADAYOSHI!

MISTER SHOUJI!

OH, LOOK AT WHO WE HAVE HERE!

Now everybody is here!

My dear "D".

ALLOW ME TO INTRODUCE YOU MY SOLDIERS.

WHY ARE YOU LAUGHING?!

HA HA HA HA HA!

AND YOU THINK YOU CAN WIN WITH YOUR MEN?

SADAYOSHI, THERE ARE A LOT OF KUROGA PUPPETEERS...

THEIR BODIES HAVE SIMULATED FLUIDS AND WITH THEIR METABOLIC FUNCTION, THEIR REACTION RATE IS FASTER.

THESE ARE THE "O" MACHINEMEN.

THEY'RE SOLDIERS WITH MECHANICAL WEAPONS BUILT INSIDE THEIR BODIES.

YOU'RE NO MATCH FOR THEM WITH YOUR MOLDY DOLLS!

NO! LET ME GO!

COME HERE!

AAARGH!

THAT BEING SAID...

BE SMART, BOY. YOU'LL BE GENERAL'S NEW BODY, SO BE CAREFUL NOT TO HURT YOURSELF!

ばばば

GET OFF ME!

HIS EYES ARE COMPLETELY SILVER...

IS HE EVEN... ...HUMAN?

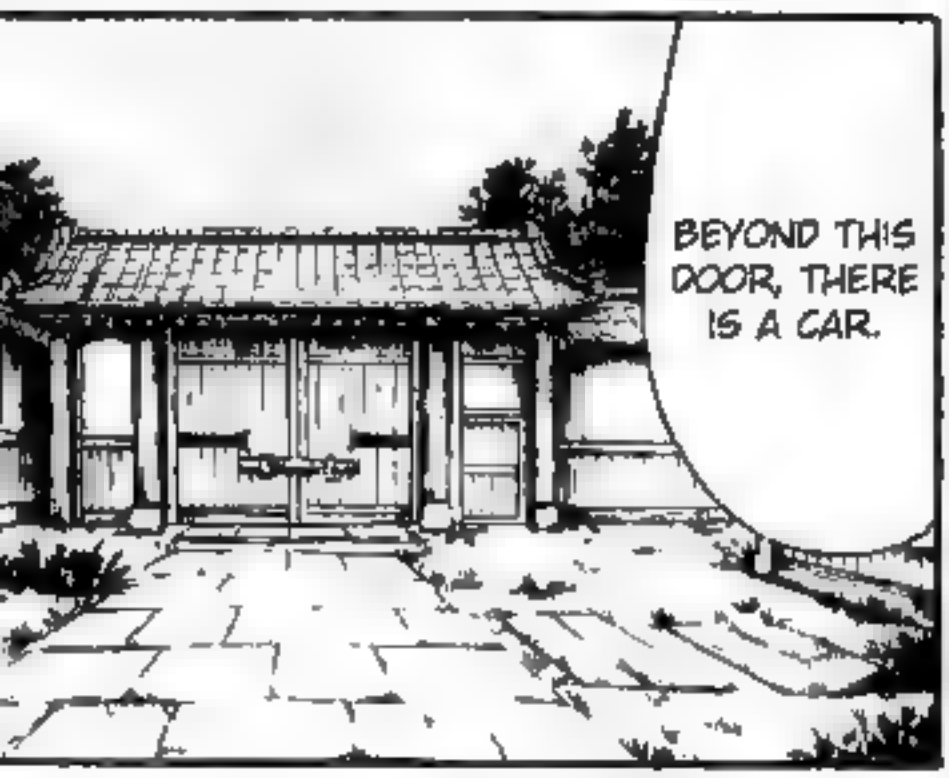
DON'T PROVOKE ME.

MASTER SADAYOSHI!

AH... FINALLY SOMEONE ARRIVED... WHAT IS THIS NOISE?

キリ

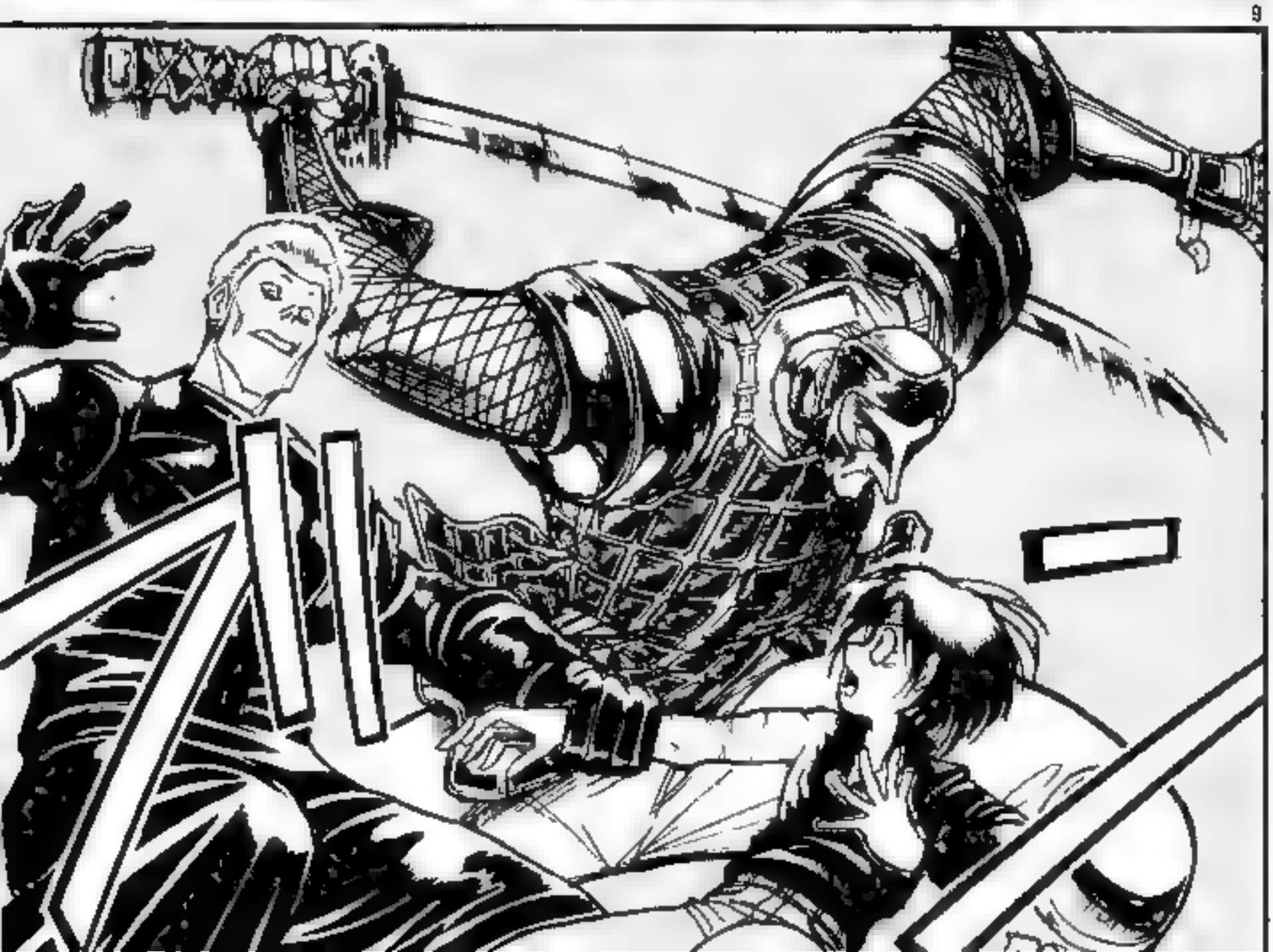
キリ

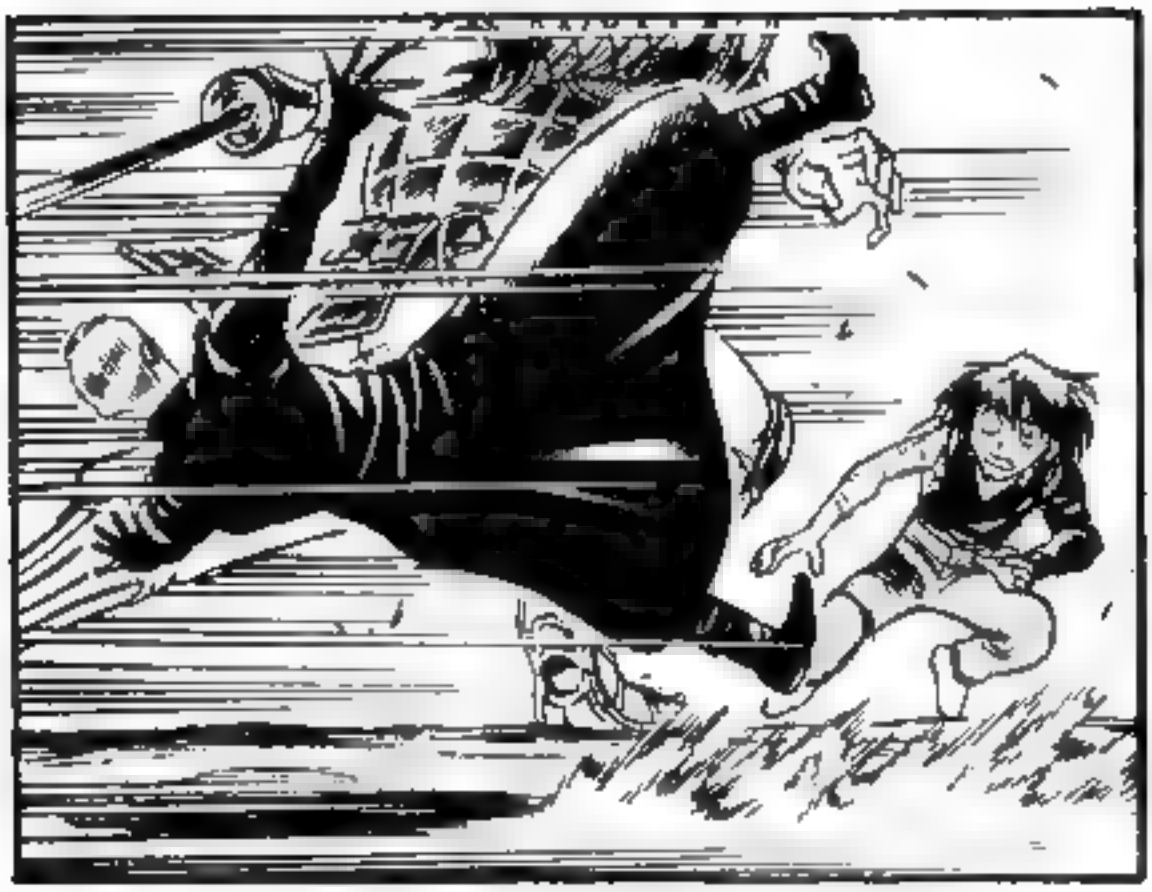

BEYOND THIS DOOR, THERE IS A CAR.

!

MASARU! GET DOWN!

NO, NOT THAT!
YOU'LL BE SUBMITTED TO THE DOWNLOAD ONCE AGAIN.





YOU...
SHOU-
GETSU!
ARE YOU
OK?!

SHOU-
GETSU...

CAN YOU
GET UP?
RUN!
YOU LITTLE
SHIT, YOU'RE
GOING TO...

SORRY ...

I'LL HELP YOU ESCAPE.

3 YEARS AGO, I WITNESSED MY SON DYING BECAUSE OF HIM.

YOU AREN'T SADAYOSHI.

DIE!!

S-SHOU-GETSU!!

COME ON, YOU FIEND!

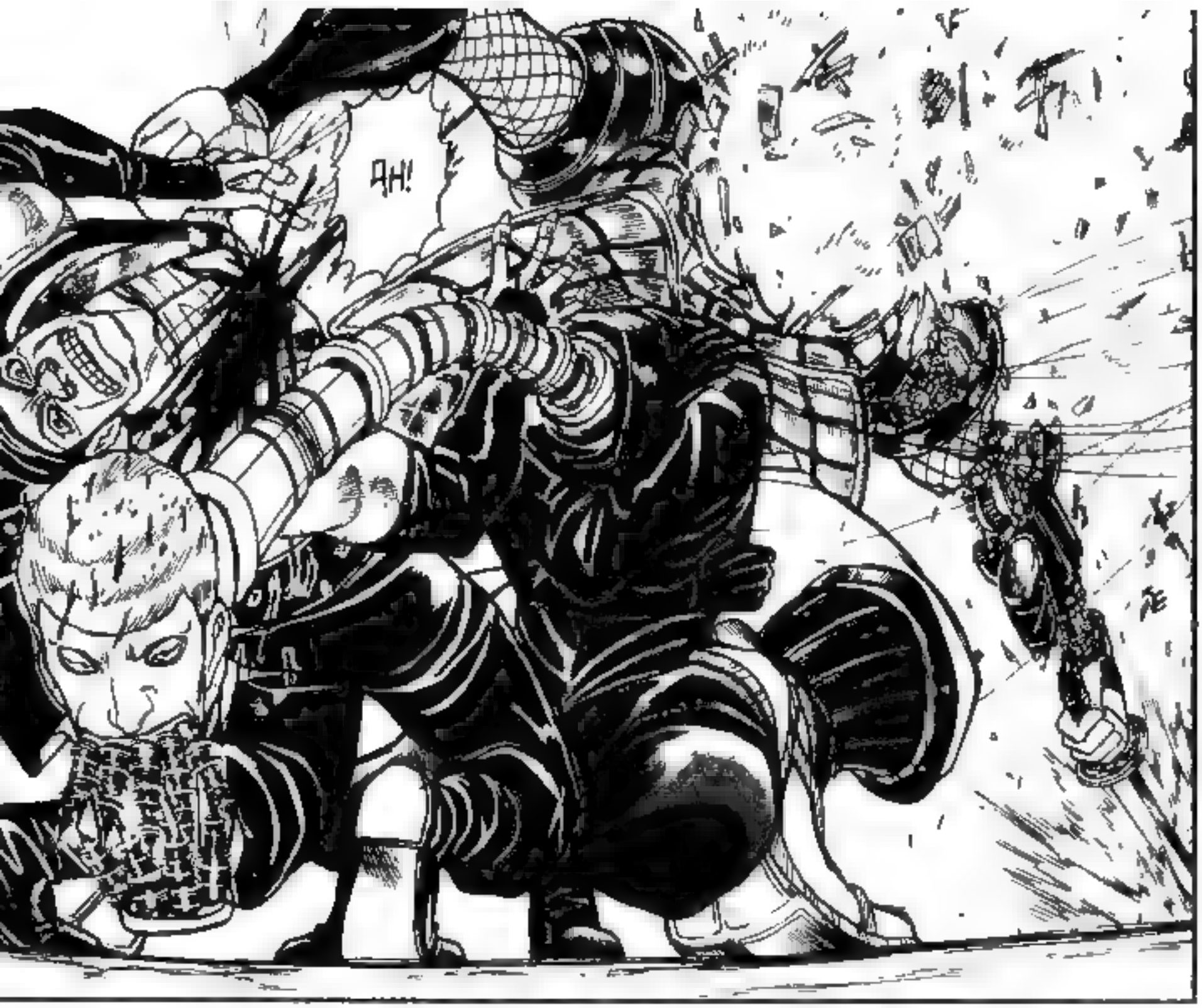
ARE YOU ALRIGHT ?!

OF COURSE NOT, BUT THAT'S NOT THE POINT, HURRY UP AND ESCAPE!

I DON'T KNOW WHAT'S GOING ON BUT LET'S RUN AWAY!

G-GRY-PHON!

HEY! MASTER SADAYOSHI! I ALREADY TOLD YOU TO RUN AWAY!


AH!

RUN!
SHOU-
GETSU!!

RUH!

UH...

WHAT DO YOU MEAN?!

HOW ARE YOU GOING TO DO THAT?

IT'S USELESS TO SAY THAT, YOU'RE GOING DOWN SOON!

AND AFTER THAT I'LL CATCH UP WITH HIM IN FIVE SECONDS, SO...

THIS BOY WAS GOING TO BE KILLED BY US ADULTS... HE DIDN'T CRY ONCE!

HE'S SEVERAL TIMES STRONGER THAN US.

WE HAVE TO RUN AWAY!

WHAT ARE YOU SAYING?! A LOT OF PEOPLE HERE WANT TO PROTECT YOU!

SHOULD I REALLY RUN AWAY?

RUN AWAY...
WHY DID YOU STOP?!

NO!

THAT'S NOT TRUE...

NO...

THE ONE WHO PROTECTS ME...

GRANDPA AND GUY HAVE ALWAYS PROTECTED ELEONORE!

ANGELINA ...

THE FRANCINE DOLL...

I SAW IT!

THIS CHILD... ELEO-NORE

SHE'LL BE HAPPY!

I DON'T WANT TO INVOLVE HER IN THIS FIGHT TOO!

EVERY-ONE...

SHI-ROGANE...

WHAT SHOULD I DO?

THEN...

I'LL FIGHT!

IN THAT CASE...

WAIT A SEC, DO YOU KNOW WHAT YOU'RE SAYING?! THEY'LL KILL YOU!

I WON'T DIE, GRY-PHON.

I WON'T SURRENDER!

I'LL BE VICTORIOUS!

Extra Notes

BIG THANKS TO OUR FRIEND "KAIDU" FOR HELPING WITH THE CHAPTERS QC

WE ALWAYS UPDATE THE CHAPTERS ON MANGADEX, BEWARE, IF YOUR FAVORITE SITE ISN'T MANGADEX YOU MIGHT BE READING AN OLDER VERSION OF THE CHAPTER AND IT MAY HAVE (OR NOT) TRANSLATION/GRAMMAR MISTAKES.